

VISIT...

LANZAROTE
Caliente.COM

ONE OF THOSE GIRLS

Words and Music by AVRIL LAVIGNE
and EVAN TAUBENFELD

Fast

N.C.

mf

E♭5 6fr

F5

A♭5 4fr

E♭5 6fr

F5

A♭5 4fr

E♭5 6fr

She's I know your _____
gon - na be _____ the kind of girl. —
the end of you, —

* Recorded one step lower.

Ab5



You on - ly at care least a - bout one thing: -
that's what they say. -

C5



It's who you've seen or where you've been, -
been a while, you're in de - ni -

Ab5



al, and who's got mon ey. -
now it's too late. -

Eb5



I see that look in your eyes; -
The way she looks, it makes you high. -

Ab5



it tells a mil - lion lies, —
All the warn - ing signs, —

C5



but deep in side — I know why —
'cause her blonde hair, — her blue eyes, —

Ab5



you're talk - ing to him, —
it makes you wan - na die. —

Eb/G



Ab5



I know what { you're } all a - bout; — I
she's

Adim

B $\flat$ sus

real - ly hope { he fig - ures } { you fig - ure } it out. _____ She's

E $\flat$ 5

F5

one of those girls, noth - ing but trou - ble.

A $\flat$ 5

Just one look and now you're see - ing dou - ble.

E $\flat$ 5

F5

A $\flat$ 5

Be - fore you know _____ it she'll be gone, _____

C5 3fr Bb5 6fr Eb5 6fr

off to the next one. She's so good that

F5 4fr Ab5 4fr

you won't see it com - ing; she'll take you for a ride and

Eb5 6fr

you'll be left with noth - ing. You'll be bro -

F5 4fr Ab5 4fr C5 3fr Bb5 6fr To Coda

- ken, she'll be gone, — off to the next one.

1

E $\flat$ 5  6fr

F5 

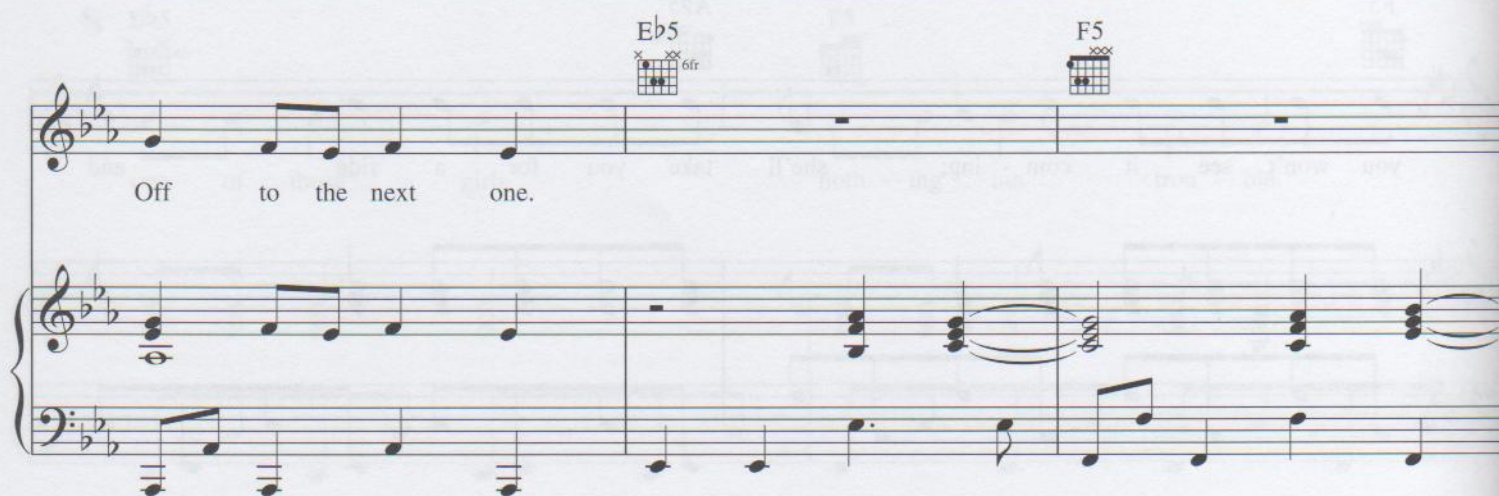
A $\flat$ 5  4fr



E $\flat$ 5  6fr

F5 

Off to the next one.



A $\flat$ 5  4fr

2

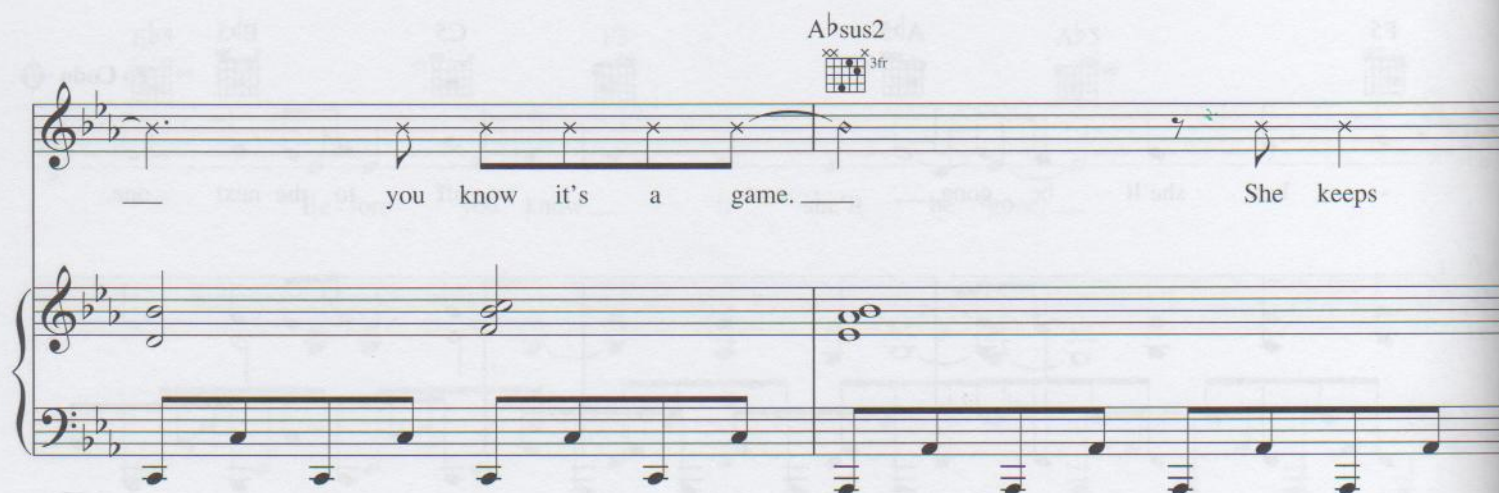
Cm7  3fr

You know it's a game, —



A $\flat$ sus2  3fr

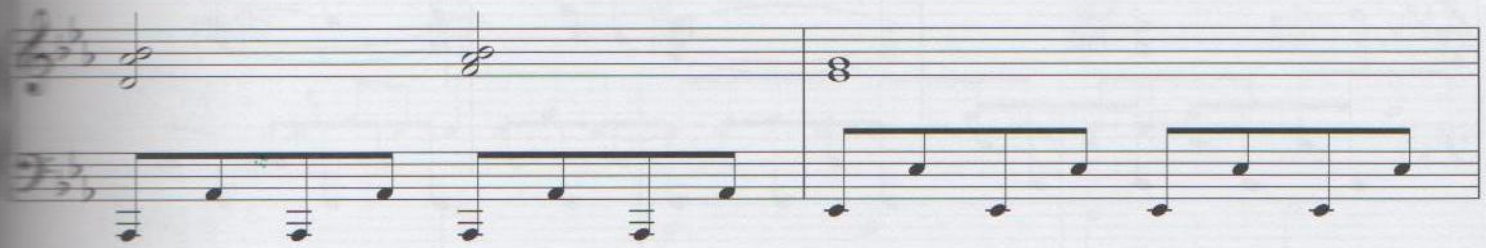
— you know it's a game. — She keeps



CONTACTUS

E $\flat$


play - ing a - round — with your head, —



B $\flat$


play - ing a - round — with your head. —



Cm7


She's so in - sane, — so in - sane. —



A $\flat$ sus2


She's the one — to blame, —

E $\flat$




she's the one — to blame. — She's

Bb

CODA

Eb5 4fr

Ab5 4fr

Cm7 3fr

Ab5 4fr

Bb5

Eb5 6fr

Ab5 4fr

Off to the next one.

C5 3fr

B5/F#

Bb5/F

Eb5 6fr

Off to the next one. —